



In Concert

Dr. Bobby Rodriguez with Frank Potenza & Eddie Resto

Friday, February 19, 7:00pm

Free! Please RSVP to info@brandlibrary.org or call 818-548-2051

Dr. Bobby Rodriguez was born and raised in East Los Angeles. The Latin legend and Grammy Nominated artist is a trumpeter, dynamic leader, charismatic performer, entertainer, gifted composer and arranger, author and educator.



Recent releases include *Celebration!* and *Trumpet Talk* featuring Kenny Burrell, Alex Acuña and John Clayton. Other CD's include *LatinJazz Romance* and his Grammy Nominated *LatinJazz Explosion*. He has earned one Gold and three Platinum records, and produced his own recordings as well as countless recordings for other artists.

Rodriguez is the winner of numerous awards, including the Los Angeles New Times Salsa/Tropical Artist of the Year, a Lifetime Achievement Award in Jazz from Drew University, and KLOV's Best New Latin Jazz Artist.

He is presently director of LatinJazz Music and Jazz Trumpet at UCLA, UC Irvine and Pasadena City College, director of the Jazz Adventure, and president of the Hispanic Musicians Association, Inc.

Capri recording artist and educator **Frank Potenza** is a protégé of the late, great Joe Pass and an active composer and performer with eight solo albums to his credit. In addition to his extensive freelance recording experience he has performed in concert with Dizzy Gillespie, George Van Eps, Bud Shank, Mose Allison, James Moody, Harry "Sweets" Edison, Brother Jack McDuff, and many others.



Frank toured and recorded as a member of the Gene Harris Quartet from 1996 through 1999 and is a featured soloist on *Alley Cats*, Gene's last recording for Concord Records. He currently leads his own groups and tours in support of his latest Capri Records Ltd. release entitled *Old, New, Borrowed, & Blue*.

He is a Professor and Chair of the USC Thornton School of Music Studio/Jazz Guitar Department and is the director of Trio Ensembles and the Wire Choir Ensemble. He holds a Bachelors degree from the Berklee College of Music in Boston Massachusetts and a Master of Arts degree from California State University Los Angeles.

Born in New York City, **Eddie Resto** picked up his first instrument at age 8 (the congas) and was given his first music lessons by his grandfather, professional bassist Antonio "Bello" Ortiz. He continued his studies on the upright bass with popular Latin bassist Andy Gonzalez and was performing regularly by the time he was in his late teens.



At 19 Resto joined the Eddie Palmieri Orchestra, which had just won the first Grammy ever for a Latin recording. Resto was heavily involved with the New York's booming salsa and Latin jazz music scene of the 1970s and 1980s, performing with countless bands including Willie Colon and Ruben Blades, Hector LaVoe Orchestra, and the Tito Puente Orchestra. In 1988, Resto relocated to Los Angeles where he continues to be a highly sought after performer in the local Latin and jazz music scenes.

Currently Resto is teaching piano to young children at the Echo Park Boys and Girls Club of America, pursuing a master's degree in music at California State University Los Angeles, and can be seen performing with The Big Three Orchestra and Eddie Palmieri.

Photographs of Dr. Bobby Rodriguez and Frank Potenza courtesy of Bob Barry

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